Permit #F00162480
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162480 **Type of Permit:** FILMING **Release Date:** 02/25/2020

Production Company	AMERICAN FILM INSTITUTE - THESIS
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N. WESTERN AVE LOS ANGELES, California 90027
Production Title	SESTRU
Type of Production	Student

Producer	Thomas Hartmann
Director	Alice Biletska
1st AD	Zach Smith
Production Manager	James Deziel
FilmL.A. Coordinator	Angel Miranda
Location Manager	Thomas Hartmann
Primary Phone	Mobile - 310-433-5125
Secondary Phone	
Location Assistant	James Deziel
Primary Phone	Mobile - 310-433-5125
Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$95.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	1

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Summary Information — Location

Permit Number F00162480
Production Company AMERICAN FILM INSTITUTE - THES...
Insured Company AMERICAN FILM INSTITUTE
Production Title SESTRU

Location Manager Thomas Hartmann
Primary Phone Mobile - 310-433-5125
Secondary Phone

Location Address 4414 W 2nd St, Los Angeles, CA, 90004

Location Type Studio

Prep Dates 2/26/2020 - 2/26/2020 08:00 - 21:00 1 day

Film Dates 2/27/2020 - 3/1/2020 08:00 - 21:00 4 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI-SESTRU-STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30

Filming Activities Camera on sticks; Camera, equipment and film activities on private property, curb lane and public sidewalk only - no other street activities;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H1

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking **Base Camp** **Crew Parking**

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Insured Company AMERICAN FILM INSTITUTE
Production Title SESTRU

Location Manager Thomas Hartmann
Primary Phone Mobile - 310-433-5125
Secondary Phone

Location Type : Filming Location

Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs S/S W. 2ND ST., 50' IN FRONT OF 4414 W. 2ND ST.

Approximate Footage 0 - 300 **Log Number** 272971

Date(s) 2/26/2020 to 3/1/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #F00162480

AFI
CONSERVATORY

February 5th, 2020

To Whom It May Concern:

Re: Olesia "Alice" Biletska (Writer/Director), Indeana Underhill (Cinematographer), Kirshna Sanchez (Editor)

#2015 SESTRU

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Thomas Hartmann** (Producer) and **Martin Blanken** (Production Designer) who are not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots February 24th- March 4th, 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Alex Peurye
Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
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Los Angeles, CA 90027
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NO PERMIT